



Locations

- 1 ZFF Festival Centre Sechseläutenplatz
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- 6 Tonhalle Zürich
- 7 Festival Ship

Imprint

Contact of the organiser

Forum Filmmusik
c/o Pierre Funck
Rigistrasse 13 · 8006 Zürich

Organisation of the event

TelevisorTroika GmbH
Hirschgäßchen 2A · 50678 Köln · Germany
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ZFF Sounds

CALIFORNIA SCHEMIN'

Biography / Drama
USA 2025, 101 min
Dir.: James McAvoy

At the end of the 90s, Gavin and Billy were being ridiculed in Scotland for their rap music. So, they reinvented themselves as a Californian rap duo called Silibil N' Brains. They swindled their way into a record deal in London and a tour with Eminem, but the high didn't last long. James McAvoy brings to the screen the true story of the artistic duo who dreamt of being noticed.

SA 04.10.2025 – 21:15 – Arthouse Le Paris
SO 05.10.2025 – 18:30 – Corso 2



ZFF Sounds

EPIC: ELVIS PRESLEY IN CONCERT

Documentary
AUS 2025, 96 min
Dir.: Baz Luhrmann

While researching for his Oscar-nominated feature film ELVIS, Baz Luhrmann stumbled upon Presley material which had long been considered lost. After extensive restoration, Luhrmann is now showing the footage on the big screen. This time, the focus is on Presley's musical talent and his interactions with other band members.

FR 26.09.2025 – 20:45 – Frame 2
MI 01.10.2025 – 18:15 – Arena 3
SA 04.10.2025 – 20:15 – Frame 2



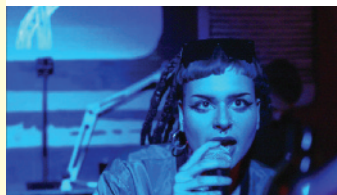
ZFF Sounds

MELODIE

Documentary / Concert Film
CHE 2025, 87 min
Dir.: Anka Schmid

A lyrical documentary that explores the emotional power of singing and its ability to connect us across all ages, cultures and life experiences. From a Kurdish refugee family to a Swiss woman singing the Alpine Blessing, from premature babies on a hospital ward to people living with dementia, the film reveals how singing nurtures well-being and trust.

SA 27.09.2025 – 18:15 – Frame 1
SO 28.09.2025 – 15:30 – Corso 3
MI 01.10.2025 – 20:00 – Frame 2



ZFF Sounds

DANDELION'S ODYSSEY

Animation / Fantasy
FRA/BEL 2025, 76 min
Dir.: Momoko Seto

Four seeds that once belonged to the same dandelion set out in search of a new home after a nuclear explosion destroys Earth. With its atmospheric music DANDELION'S ODYSSEY dazzles without words. It's a visually stunning fable about the power of nature.

MI 01.10.2025 – 18:00 – Frame 2 (special screening with Live-Commentary by composer Nicolas Becker)
FR 03.10.2025 – 18:15 – Corso 3
SO 05.10.2025 – 18:15 – Frame 2



ZFF Sounds

IT'S NEVER OVER, JEFF BUCKLEY

Biography / Drama
USA 2025, 101 min
Dir.: James McAvoy

The up-and-coming musician Jeff Buckley released only one album before his sudden death in 1997. American director Amy Berg brings to the screen a sensitive portrait using previously unseen footage, private voice messages, and striking testimonies from Buckley's circle. The film brings Buckley to life, both as a person and an artist.

DO 25.09.2025 – 21:00 – Frame 2
SO 28.09.2025 – 20:30 – Corso 4
SO 05.10.2025 – 20:15 – Frame 2



ZFF Sounds

THE TESTAMENT OF ANN LEE

Drama / Historical Musical
GBR 2025, 135 min
Dir.: Mona Fastvold

As the founder of the Shaker movement, Ann Lee (Amanda Seyfried) was one of America's most influential religious figures. Mona Fastvold's feature film tells the story of Lee's past, which had a profound influence on her views on women. Featuring a soundtrack by Oscar-winning composer Daniel Blumberg, the film makes for an immersive musical experience.

MO 29.09.2025 – 21:15 – Frame 2
FR 03.10.2025 – 20:45 – Arena 4
SO 05.10.2025 – 15:00 – Frame 2



SOUND TRACK ZURICH 2025

06

FILM MUSIC AT THE ZURICH FILM FESTIVAL

30.9.-3.10.2025
SOUNDTRACKZURICH.COM



ZURICH
FILM
FESTIVAL

25. 9.
–
5.10. 25

SOUND TRACK ZURICH 2025

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How to get an accreditation?
www.industry.zff.com

Industry Business
ZFF + STZ events and Zürich Summit Conference.

Industry Professional
ZFF + STZ events (incl. access to film screenings)

Industry Starter
ZFF + STZ events. For students and recent graduates.

SoundTrack_Zurich
STZ events (if not by invitation).

Live Concerts + Events

Composer Talks

Industry Know How

Networking



Tuesday · 30.09.2025

21.00-24.00 Festival Ship · Opening Reception

with Reta Guetg (ZFF Vice-Festival Director),
Andreas Wegelin (CEO SUISA), Pierre Funck (Co-President Forum Filmmusik),
Michael P. Aust (Head of SoundTrack_Zurich)

Wednesday · 01.10.2025

NZZ Lounge Falkenstrasse 11	Publicis Stadelhoferstrasse 25
10.00 – 10.30 Speedmatching	10.00 – 10.30 IMMSANE Café (For the academic sector)
10.30-11.30 Case Study DANDELION'S ODYSSEY with Nicolas Becker (composer and sound designer, Oscar 2021 for THE SOUND OF METAL) Mod.: Mirjam Skal	10.30-11.30 How to Train the AI Dragon – Legal Erwerb von Trainingsdaten für generative und nicht-generative KI Impuls: Noah Martin (Generalsekretär SUISA), Michael Egli (Stv. Geschäftsführer SWISSPERFORM), Andreas Weidinger (Komponist, GEMA Aufsichtsrat), Benjamin Graf (Geschäftsführer Accentize) Mod.: Dr. Kerstin Bäcker Coop. SUISA, SWISSPERFORM
12.00 – 13.00 Bruno Spoerri zum 90. Geburtstag Mod.: Cyril Boehler	12.00 – 13.00 Halbierung für alle? Was die SRG-Initiative für Film- und Werbemusik bedeutet mit Jacqueline Badran (Nationalrätin SP), Cécile Drexel (SONART), Thomas U. Wiederkehr (Geschäftsleiter und Verantwortlicher politische Arbeit, Schweizer Musikatrat) Mod.: Mariëlene Froidevaux Coop. SUISA

13.00-14.30 Festival Centre Sechseläutenplatz · Women in Film & Music Meet-Up

Presented by AWFC, HELVETIA ROCKT, SWAN, WIFT (Open to all accredited)

14.30-15.30 Balz Bachmann (IFMC Featured Composer) Mod.: Adina Friis	14.30-15.30 Matchmaking for Women in Media & Music Registration required Coop. SWAN, WIFT, AWFC
16.00-17.00 "Ich liebe Musik und deshalb lasse ich sie weg" Christian Petzold (director Miroirs No. 3) in conversation with Daniel Kothenschulte (Frankfurter Rundschau)	16.00-17.30 International Matchmaking Networking for composers, directors, producers, music supervisors, agents Registration required

18.30-21.00 Festival Centre International Film Music Competition · Welcome Apéro · INVITATION ONLY

FRAME 2 Lagerstrasse 104
18:00 Special Screening DANDELION'S ODYSSEY Dir. Momoko Seto · 75 min · FRA/BEL 2025 Special Screening with Live-Commentary by Composer and Sound Designer Nicolas Becker (Oscar 2021) Mod.: Mirjam Skal

Thursday · 02.10.2025

NZZ Lounge Falkenstrasse 11	NZZ Skylounge Falkenstrasse 11	Publicis Stadelhoferstrasse 25
10.00-10.30 Speedmatching		
10.30-11.30 Update AI Tools Hands-on Workshop with Martin Villiger and Yevgeni Birkhoff (composers)	10.30-11.30 Hands On Workshop Public Relations and Personal Branding Part 1 with Thomas Mikusz (White Bear PR)	10.30-11.30 Production Music: Aesthetics and Business Models with Martin Häne
12.00-13.00 Case Study ON THE HIGH SEAS (TV Series RTS/ARTE) with Sandrine Rudaz (composer) and Denis Rabaglia (director) Mod.: Hansjörg Kohli	12.00-13.00 Hands On Workshop Public Relations and Personal Branding Part 2 with Thomas Mikusz (White Bear PR)	12.00-13.00 European Music Supervisors with Lucy Bright, Eleonora Danese, Antoine Le Guern, Paulina Márquez, Rory McPartland, Andreas Suttner Mod.: Mariëlene Froidevaux

13.00-14.30 Festival Centre · Swiss Music Export Business Mixer

Networking Lunch with eg. ZFF Academy · Presented by Swiss Music Export and SONART

14.30-15.30 Case Study THE COUNT OF MONTE-CRISTO with Jérôme Rebotier (composer) Mod.: Hansjörg Kohli	14.30-15.30 Call my Agent with Zoé Hart (First Artist Management) and Antoine Le Guern (Agence Gaspard) Mod.: Martin Villiger
FRAME 1 Lagerstrasse 104	
16.00-17.00 ZFF Masters ZFF Career Achievement Award Hildur Guðnadóttir (Oscar 2020 for JOKER) Mod.: Mirjam Skal	16.00-17.30 Workshop Vertragsverhandlung mit David Burger (Mitgliederberatung SONART) und Michael Künstele (Komponist) Coop. SONART

18.00-20.00 LUX International Film Music Competition · Apéro Riche · INVITATION ONLY

Tonhalle Zürich Claridenstrasse 7
20.00 International Film Music Competition Cinema in Concert with Tonhalle-Orchester Zürich Lydia Kavina (theremin) Frank Strobel (conductor) Sandra Studer (moderator) Hildur Guðnadóttir (jury-president) Fondation-Suisa-Act: Balz Bachmann International Film Music Competition Film Scores by Bachmann, Glass, Carlos, Elkind, Sakamoto, Goldsmith, Guðnadóttir, Rózsa – Not included in accreditation – Tickets: tonhallezurich.ch

Friday · 03.10.2025

ZHdK · Toni-Areal · Pfingstweidstrasse 96 Raum 3.K17 (Dolby-Atmos-Studio)
10.30-12.30 Case Study THE SUBSTANCE with Victor Fleurant (sound designer/sound editor), Lucien Richardson (supervising dialogue editor), Stéphane Thiébaud (re-recording mixer) and Victor Praud (foley recordist/re-recording mixer), Mod.: Katharina Pfennich und Olav Lervik

12.30-13.30
Lunchbreak

13.30-15.00 Workshop Mixing with Stéphane Thiébaud (re-recording mixer) and Victor Praud (foley recordist/re-recording mixer)	15.30-17.00 Workshop Sound Design and Dialogue Editing with Victor Fleurant (sound designer/ sound editor) and Lucien Richardson (supervising dialogue editor)
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Tonhalle Zürich Claridenstrasse 7
22.00 tonhalleLATE – classic meets electronic with Tonhalle-Orchester Zürich Frank Strobel (conductor) Lydia Kavina (theremin) Sandra Studer (moderator) Hildur Guðnadóttir (jury-president) Film Scores by Glass, Jóhannsson, Carlos und Elkind, Sakamoto, Goldsmith, Guðnadóttir, Rózsa, Freedom Fighters, Goás and Mancini, Kollektiv Packungsbeilage, 2M – Not included in accreditation – Tickets: tonhallezurich.ch