

Locations

- 1 ZFF Festival Centre
Sechseläutenplatz
- 2 NZZ Festival Lounge
- 3 Publicis
- 4 Frame
- 5 ZHdK - Toni-Areal
- 6 Tonhalle Zürich
- 7 Arena Cinema 4 Sihlcity

Imprint

Contact of the organiser

Forum Filmmusik
c/o Pierre Funck
Rigistrasse 13 · 8006 Zürich

Organisation of the event

TelevisorTroika GmbH
Trajanstr. 27 · D-50678 Köln · Germany
CEO: Michael P. Aust
info@soundtrackzurich.com
T: +49 221 931844 0

ZFF Sounds

THE PEASANTS Multimedia concert

Featuring eight musicians on stage, the Rebel Babel Film Orchestra and the music film composer Łukasz Ł.U.C. Rostkowski will present a unique performance related to *The Peasants*, Poland's Oscar contender for 2024. The film is an adaptation of the Nobel Prize-winning novel by Władysław Reymont and is the result of over 200,000 hours of oil painting. This multimedia spectacle combines painted visuals with the film's remarkable music.

Sun, 06.10.2024: 17:00 @ Frame 6



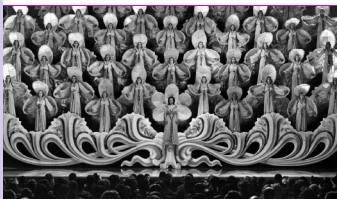
ZFF Sounds

IM SCHATTEN DER TRÄUME

Documentary
CHE/DEU 2024, 80 min
Dir: Martin Witz

The documentary film tells the story of the friendship and collaboration between two men who created dozens of hits during the Nazi era and played against propaganda. A fascinating insight into five decades of German music and film history.

Wed, 09.10.2024: 18:30 @ Frame 6
Thu, 10.10.2024: 18:15 @ Arthouse Piccadilly
Sat, 12.10.2024: 13:00 @ Arthouse Piccadilly



ZFF Sounds

POLVO SERÁN

Feature / Drama / Musical
ESP/CHE/ITA 2024, 106 min
Dir: Carlos Carlos Marqués-Marcet

After being diagnosed with a terminal illness, Claire wants to end her life against her husband's wishes. Together with their daughter who takes on the role of the mediator, the couple embarks on a moving journey.

Sun, 06.10.2024: 17:45 @ Arthouse Piccadilly
Mon, 07.10.2024: 18:30 @ Frame 2
Sun, 13.10.2024: 20:15 @ Frame 3



ZFF Sounds

DER 42. HIMMEL

Comedy / Musical
CHE 1962, 90 min
Dir: Kurt Früh

A Zurich registrar falls in love with a bride who has been dumped. Now he does everything he can to prevent the couple's second attempt at marriage.

Thu, 10.10.2024: 18:15 @ Frame 3



ZFF Sounds

LES REINES DU DRAME

Comedy / Drama / Musical
BEL/FRA 2024, 114 min
Dir: Alexis Langlois

The secret love story of two casting show participants - wrapped up in a queer musical that looks back from the year 2055 to the pop-culturally legendary and turbulent period around 2005.

Tue, 08.10.2024: 20:45 @ Frame 2
Wed, 09.10.2024: 20:45 @ Frame 2
Sat, 12.10.2024: 20:45 @ Frame 2



ZFF Sounds

SOUNDTRACK TO A COUP D'ETAT

Documentary
BEL/FRA/NLD 2024, 150 min
Dir: Johan Grimonprez

The documentary explores the decolonisation of the Congo in the 1960s and the role that black jazz music played during this period. A film about the connection between music, politics and history, with meticulously researched archival footage.

Sat, 05.10.2024: 17:30 @ Frame 6
Sun, 06.10.2024: 14:00 @ Arthouse Piccadilly
Sun, 13.10.2024: 17:00 @ Corso 3



ZFF Sounds

FINALEMENT

Comedy
FRA 2024, 127 min
Dir: Claude Lelouch

When a star lawyer learns that he has a neurological disorder which makes it impossible for him to lie, he starts a road trip to the provinces. A beautiful musical comedy and a love letter to life.

Mon, 07.10.2024: 18:00 @ Arthouse Le Paris
Tue, 08.10.2024: 15:00 @ Frame 6
Sat, 12.10.2024: 21:15 @ Corso 2



SOUND TRACK ZURICH 2024

05

FILM MUSIC AT THE ZURICH FILM FESTIVAL

04.-06.10.2024
SOUNDTRACKZURICH.COM

20 YEARS ZURICH
FILM
FESTIVAL

3.10.
-
13.10.24

SOUND TRACK ZÜRICH 2024

05

How to get an accreditation?
www.industry.zff.com

Industry Business
ZFF + STZ events and Zürich Summit Conference.

Industry Professional
ZFF + STZ events (incl. access to film screenings)

Industry Starter
ZFF + STZ events. For students and recent graduates.

SoundTrack Zürich
STZ events (if not by invitation).

Members of SONART, Forum Filmmusik, SWAN, SVMV and WIFT receive a 25 CHF discount on the regular fee of 85 CHF for the STZ pass. Students receive a 45 CHF discount.

- Live Concerts + Events
- Composer Talks
- Industry Know How
- Networking

3.10.

13.10.24

Friday · 04.10.2024

10.00-11.30 Festival Centre · Opening Reception
with Christian Jungen, ZFF Festival Director, Marc du Moulin, Secretary General ECSA, Corinna Marschall, Managing Director MEDIA Desk Suisse, Andreas Wegelin, CEO SUISA, Nicolas Rabaeus, SONART, Pierre Funck, Forum Filmmusik, Michael P. Aust, SoundTrack_Zürich

NZZ Lounge Falkenstrasse 11	Publicis Stadelhoferstrasse 25
11.30 – 12.00	11.30 – 12.15
Case Study / Sync IM SCHATTEN DER TRÄUME with Martin Witz (director), Ivan Madeo (producer) Mod.: Nis Bogvad	My music trains the AI. What can I do? with Chantal Bolzern, BKS Rechtsanwälte AG, Christian Bremer, Anchor Digital GmbH, Ulrike Heinrich, IGE, Min Li Marti, Nationalrätin Mod.: Marièlene Froidevaux Cooperation with SUISA
12.00-12.30	
Case Study / Sync EINFACH MACHEN - She-Punks von 1977 bis heute with Reto Caduff (director), Milena Fessmann (producer), Sara Schär (protagonist) Mod.: Renato Horvath	12.15-13.00
12.30 – 13.15	How can AI be used in the creative process - and how will our music change? with Chantal Bolzern, BKS Rechtsanwälte AG, Adi Frutiger, Stories AG, Julian Parker, stability.ai Mod.: Martin Villiger Cooperation with SUISA

13.00-14.30
Lunchbreak

14.30-15.30	14.30-15.30
Case Study THE LAST SCREENWRITER with Martin Villiger (composer), David Luisi (producer) Mod.: Ksenia Ignatenko	Matchmaking for Women in Media & Music Registration required Cooperation with SWAN, WIFT, AWFC
16.00-17.00	16.00-17.30
Case Study WILLIAM TELL with Steven Price · <i>Gravity</i> (composer) Mod.: Prof. André Bellmont	International Matchmaking For all Participants Registration required

17.30-20.30 Festival Centre
International Film Music Competition · Welcome Apéro · INVITATION ONLY

Tonhalle Zürich Claridenstrasse 7	FRAME Lagerstrasse 104
22.00	21.30-23.30
Concert tonhalleLATE · classic meets electronic Cinema in Concert with Tonhalle-Orchester Zürich Frank Strobel, Conductor Sandra Studer, Moderation	Industry Reception
Excerpts from various film scores · Live Acts, Visuals, DJ – Not included in accreditation –	
Tickets: tonhallezurich.ch	

Saturday · 05.10.2024

NZZ Lounge Falkenstrasse 11	Publicis Stadelhoferstrasse 25
10.00-10.30	10.00-10.30
Yoga für Studiohocker (Yoga for studio nerds) Relax your back for a dynamic day. with Marla Kohli	Speedmatching
10.30-11.30	10.30-11.30
Strong New Voices Delphine Malausséna Mod.: Ella Malherbe Cooperation with SWAN, WIFT, AFWFC	Productivity Hacks – Improve your Workflow Cuesheet-Administration, File Management, Teamwork, Deliveries and more with Christoph Zirngibl · <i>Where's Wanda?</i> (composer)
Arena Cinema 4 Sihlcity Kalandersplatz 6	
12.00-13.00	12.00-13.00
ZFF Masters ZFF Career Achievement Award with Howard Shore · <i>The Lord of the Rings</i> (composer) Mod.: Daniel Kothenschulte	Soft Skills for Success with Kåre Bjerko (composer)

13.00-14.30 Festival Centre · Swiss Music Export Business Mixer
Presented by Swiss Music Export and SONART · Networking Lunch

NZZ Lounge Falkenstrasse 11	14.30-15.30
14.30-15.30	TrackCheck Send in your own music to be checked - topics: 1. A specific film scene with synch brief 2. Underscore Apply at trackcheck.st-z.ch with Andreas Suttner, BR, Beda Senn, SRF, Mara Deuschle, APL Publishing Mod.: Marièlene Froidevaux Presented by Swiss Music Export
16.00-17.00	16.00-17.30
AI Hands-On Workshop with Yevgeni Birkhoff (composer)	How to generate artistic ideas under time pressure with Nicolas Rabaeus and Björn Magnusson (composers) Mod.: Martin Villiger

18.00-20.00 LUX
International Film Music Competition · Apéro Riche · INVITATION ONLY

Tonhalle Zürich Claridenstrasse 7	Charlatan Lagerstrasse 119
20.00	
Concert International Film Music Competition Cinema in Concert with Tonhalle-Orchester Zürich Frank Strobel, Conductor Sandra Studer, Moderation Howard Shore, Jury-President	23.30-2:00
Short Film "The Flying Sailor" Suisa Act by Nicolas Rabaeus Excerpts from various film scores	100 Jahre Praesens-Film
– Not included in accreditation –	– Industry Badge only –
Tickets: tonhallezurich.ch	

Sunday · 06.10.2024

ZHdK · Toni-Areal · Pfingstweidstrasse 96 Raum 3.K17 (Dolby-Atmos-Studio)
10.30-12.30
Case Study SEPTEMBER BABIES with Michael Küntle and Matteo Pagamici (composers), Daniel Dettwiler (Dolby Atmos Music Mix), Dariusz Kowalczyk (final mix/sound design), Damian Derungs (editing/DOP), Julien Wagner (director), Samira Sahli (producer) Mod.: Prof. André Bellmont, ZHdK

12.30-14.00
Lunchbreak

14.00-16.30
Case Study THE OUTRUN with John Gürtler and Jan Miserre (composers), Max Knoth (orchestrator), Gregor Bonse (mix) Mod.: Prof. André Bellmont, ZHdK
FRAME 6 Lagerstrasse 104
17.00-18.30
THE PEASANTS Multimedia concert with Rebel Babel Ensemble, Łukasz L.U.C. Rostkowski (conductor), Radosław Deruba (VJ) The concert is co-financed by the Polish National Foundation.