SOUND **TRACK ZURICH** 2023

How to get an accreditation? www.industry.zff.com

Industry Business

ZFF+STZ events and Zürich Summit Conference

Industry Professional

ZFF + STZ events (incl. access to film screenings)

Industry Starter

ZFF + STZ events. For students and recent gra-

SoundTrack Zurich

STZ events (if not by invitation).

Members of SONART, Forum Filmmusik, SWAN, SVMV and WIFT receive a 25 CHF discount on the regular fee of 85 CHF for the STZ pass. Students receive a 45 CHF discount.









Networking

























8.10.23

Friday - 29.9.2023

Festival Centre Sechseläutenplatz

10.00-11.30

Opening Reception

With Christian Jungen (ZFF Festival Direktor). Pierre Funck (President Forum Filmmusik), Reta Guetg (ZFF Head of Programme & Industry), Florian Pfingsttag-Jenni (MEDIA Desk Suisse), Chantal Bolzern (Member of the Board - SLIISA) Urs Schnell (President FONDATION SUISA). Michael P Aust (Curator SoundTrack, Zurich)

NZZ Lounge Falkenstrasse 11

Update Filmmusic Contract

(Switzerland-Germany-USA) with Chantal Bolzern Presented by SONART

12.30-13.30

Case Study

14.30-15.30

Case Study

16.00-17.00

Case Study

Mod: Mirjam Skal

Industry Reception

Open Industry Party

Paweł Mykietyn

Mod.: Martin Skalsky

(composer · European Film Award 2022)

ALL QUIET ON THE WESTERN FRONT

Volker Bertelmann (composer · Oscar 2023)

EO (IO)

FOUDRE Nicolas Rahaeus

(composer · Swiss Film Award 2023)

Mod.: Pierre Funck

Video Games + Buy Out

Stadelhoferstrasse 25

with Marc du Moulin (Secretary General ECSA). Dr. Oliver Schmid (Leiter Rechtsdienst SUISA), Joel Schoch (games composer), Alice Ruppert (President of SGDA, games producer) Mod.: Lysander Gelewski and Olav Lervik Coop. SUISA and ECSA

with Dr. Noah Martin (Leiter Direktionsassistenz SUISA), Marc du Moulin (Secretary General ECSA), Michael Künstle (composer), Matteo Pagamici (composer) Mod.: Martin Skalsky · Coop. SUISA and ECSA

Soft Skills

for Success

Marcel Vaid

Mod.: Martin Villiger

Al and Music Rights

14.30-15.30

for Women

AWFC

16.00-17.30

Matchmaking

in Media & Music

Registration required

Coop, SWAN, WIFT.

For all Participants

Registration required

matchmaking.st-z.ch

matchmaking.st-z.ch

International Matchmaking

Saturday · 30.9.2023

NZZ Lounge Falkenstrasse 11

10.00-10.30

Speedmatching

Publicis Stadelhoferstr. 25

10.00-10.30

Yoga for Composers and Musicians with Marla Kohli

10,30-11.30

Orchestration Workflow

with Mark Baechle

(International Film Music Competition Featured Composer)

Al and Musical Creativity

with Michael Beckmann (composer). Yevgeni Birkhoff (composer) Mod · Martin Villiger

European Music Supervisors

of Agents and Managers

12.00-13.30

Troisième Auteur

Mod. Martin Skalsky

10.30-11.30

with Thomas Binar (PPG Music Supervisors), Nis Bøgvad (Copenhagen Film Music), Renato Horvath (Eastaste Music), Andreas Suttner (BR) Mod.: Marielène Froidevaux

Expanding Composer Services: The New Role

with Annette Gentz (Founder Annette Gentz | Film &

Music Arts, General Manager Universal Music

Publishing Classics & Screen), Pierre CATTONI,

13.30-15.00 Festival Centre · Swiss Music Export Business Mixer Presented by Swiss Music Export and SONART · Networking Lunch

15 00-16 00

Case Study

LIVING

with Emilie Levienaise-Farrouch (composer) Mod.: Ksenia lgnatenko

Coop. SWAN

16.30-17.30

Case Study VISIONS

with Philippe Rombi (composer) Mod.: Adina Friis

TrackCheck

Send in your own music to be checked - topics: 1. A specific film scene with synch brief · 2. Trailer Apply at trackcheck.st-z.ch

with Thomas Binar (PPG Music Supervisors), Beda Senn (SRF), Nis Bøgvad (Copenhagen Film Music), Renato Horvath (Eastaste Music), Andreas Suttner (BR)

Mod.: Marielène Froidevaux Presented by Swiss Music Export

Composing Production Music

Hands-on Workshop with Martin Häne

11.00-13.30

Case Study

EARLY BIRDS

A hugofilm features production

Mod.: Prof. André Bellmont

in cooperation with Netflix and CH Media

with Adi Frutiger (composer), Martin Villiger (addi-

tional music), Roger Baltensperger (Dolby Atmos

music mix), Jacques Kieffer (endmix), Manu Ger-

ber (sound design), Michael Steiner (director),

Christoph Neracher (producer Hugo Film)

IMMSANE MEETING Zürich

Sunday · 1.10.2023

ZHdK · Toni-Areal · Pfingstweidstrasse 96

Raum 3.K17 (Dolby-Atmos-Studio)

International Media Music and Sound Arts Network in Education · General Meeting with Dr. Yati Durant (General Director of IMMSANE) Program: www.immsane.com

17.30-20.30 Festival Centre International Film Music Competition · Welcome Apéro · INVITATION ONLY

Kunsthaus Bar FRAME 5 Heimplatz 5 Lagerstrasse 104

21.00 -22.30

19.00 ZFF Sounds

EO (IO) · Special Screening

Dir.: Jerzy Skolimowski · 86 min · PL, IT, UK 2022 Special Screening with Live-Commentary by the Composer Paweł Mykietyn (European Film Award

2022) Mod.: Dr. Yati Durant

Tonhalle Zürich Claridenstrasse 7

Cinema in Concert · Classic meets Electronic with Tonhalle-Orchester Zürich · Conductor: Frank Strobel · Mod.: Sandra Studer

INVITATION ONLY or Tickets: tonhallezuerich.ch

Tonhalle Zürich

19.00

Competition

Excerpts from Filmscores · SUISA-Act by Mark Baechle



Claridenstrasse 7

Cinema in Concert · International Film Music

with Tonhalle-Orchester Zürich

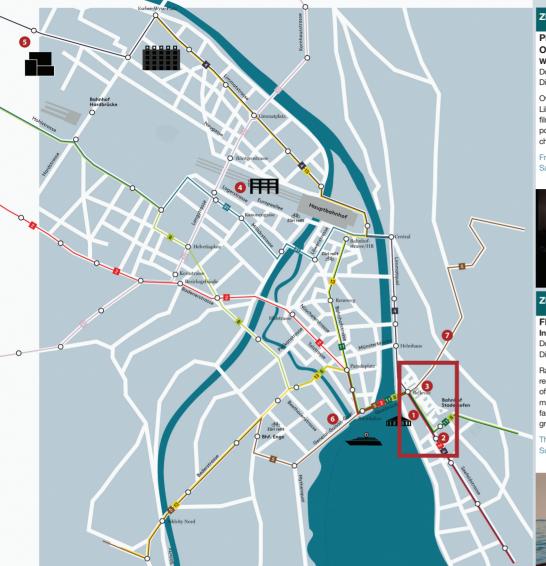
Conductor: Frank Strobel · Mod.: Sandra Studer

INVITATION ONLY or Tickets: tonhallezuerich.ch

21.45

International Film Music Competition Flying Dinner INVITATION ONLY





ZFF Sounds

PETER DOHERTY: STRANGER IN MY OWN SKIN

World Premiere

Doc · FR 2023, 90 min Dir. Katia deVidas

Over 10 years, the singer-songwriter and Libertines legend, Peter Doherty, was intimately filmed by director Katia deVidas (his partner). A portrait of Doherty's moving and emotionally charged fight to overcome his demons.

Fri. 06.10.23, 18:00h, Frame 1 Sat. 07.10.23, 21:15h, Frame 5



CATCHING FIRE - THE STORY OF ANITA PALLENBERG

Doc · US 2023, 110 min Dir. Alexis Bloom & Svetlana Zill

The story of an unapologetic rock 'n' roller, actress, muse and mother who rose to prominence in the 1960s and 1970s. Never-seen-before home movies explore life with the Rolling Stones: this is a bittersweet tale of triumph and heartbreak.

Mon. 02.10.23, 21:30h, Corso 3 Wed. 04.10.23, 21:30h, Frame 2 Thu. 05.10.23, 15:15h, Frame 5





ZFF Sounds

FIORETTA

ZFF Sounds

Dir. Janis Pugh

CHUCK CHUCK BABY

Feature film / Drama · UK 2023, 91 min

Featuring music from Neil Diamond, Janis Ian

life, a woman who spends her days packing

chickens and caring for her dying mother. Her

world takes a surprising turn with the return of

the girl she loved when they were teenagers.

Fri, 29.09.23, 18:45h, Frame 4

Sat. 30.09.23, 21:30h, Frame 3

Sun, 08.10.23, 18:30h, Frame 5

and others, this love drama focuses on Helen's

International Premiere

Doc · US/CZ 2023, 126 min Dir. Matthew Mishory

Randy Schoenberg is fascinated by genealogical research. The American lawver and grandson of the great composer Arnold Schönberg is almost obsessed with the history of his Jewish family. Randy's research leads him to the gravesite of his oldest known ancestor, Fioretta.

Thu. 05.10.23, 18:00h, Arena 4 Sun. 08.10.23, 13:00h, Corso 3

ZFF Sounds

THEY SHOT THE PIANO PLAYER

International Premiere

Animation · SP/FR 2023, 96 min Dir. Fernando Trueba, Javier Mariscal

A New York music journalist comes across the mysterious story of the Brazilian pianist Tenório, one of the founders of Bossa Nova, who disappeared one day. The animated thriller is both a visual masterpiece and a tribute to the origins of Bossa Nova.

Thu. 28.09.23, 19:00h, Frame 6 Mon, 02.10.23, 18:00h, Arena 7 Sun. 08.10.23, 21:00h, Frame 5





ZFF Sounds

KISS THE FUTURE

Doc · US/IE 2023, 93 min Dir. Nenad Cicin Sain

The story of defiance amid the 1990s siege of Sarajevo. An underground community uses music and art to effect change and garner global attention. A tale of a post-war concert by U2 that celebrates the city's hard-fought triumph over ethnic nationalism.

Fri, 29.09.23, 21:15h, Arena 3 Sun. 01.10.23, 21:15h, Arena 7 Wed, 04.10.23, 16:15h, Arena 4





- 1 ZFF Festival Centre Sechseläutenplatz
- NZZ Festival Lounge
- Publicis
- Frame
- ZHdK · Toni-Areal
- Tonhalle Zürich
- 7 Kunsthaus Bar

Imprint Contact of the organiser

Sechseläutenplatz

Forum Filmmusik c/o Pierre Funck

Rigistrasse 13 · 8006 Zürich

Organisation of the event

TelevisorTroika GmbH Trajanstr. 27 · D-50678 Köln · Germany CEO: Michael P. Aust info@soundtrackzurich.com T: +49 221 931844 0

ZFF Sounds

EO (IO) · Special Screening with Live Commentary

Feature film · PL/IT/UK 2022, 88 min Dir. Jerzy Skolimowski

A donkey's journey across Europe from owner to owner allows him to experience cruelty and kindness in equal measure. EO shows what humans are like from an animal perspective. The film's music is commented live by the film's composer Paweł Mykietyn (European Film Award 2022)

Fri. 29.09.23, 19:00h, Frame 5











8.10.23