

SOUND TRACK ZÜRICH 2021

02

To participate at the SoundTrack_Zurich conference you either need a ZFF Industry Accreditation

www.industry.zff.com

or a STZ Light Pass

www.soundtrackzurich.com/accreditations/

Live Concerts + Events

Composer Talks

Industry Know How

Networking

★ special invitation

Wednesday - 29.9.2021

NZZ-Festival Lounge	Festival Centre - Cube
<p>10.00-13.00 INDUSTRY</p> <p>Strike A Score: Practical tips for the promotion of your original score Hands-On Workshop for film composers: PR, homepage, CV, pitching, social media, festivals, working with agencies with Valerie Dobbelaere (Post Bills PR)</p>	<p>10.00-10.15 INDUSTRY</p> <p>Keynote with Giorgio Tebaldi (SUISA)</p> <p>10.15-11.00 INDUSTRY</p> <p>Digital Challenge 2021 with Jürg Ziebold (CIO SUISA), Michael Wohlge-muth (Legal Counsel/Licensing Manager SUISA) Host: Dr. Anselm Kreuzer</p> <p>11.00-11.30 INDUSTRY</p> <p>Royalty Report with Claudia Kempf (Head of Members Department SUISA)</p> <p>12.00-13.00 INDUSTRY</p> <p>SUISA als Partner with Jakob Eisenbach (Composer) · Mario Batkovic (Composer) · Claudia Kempf (Head of Members Department SUISA) · Anne-Françoise Emery (Head of Film Department SUISA) Host: Lionel Baldenweg</p>

Lunch Break 13.00-14.30

<p>14.30-15.00 INDUSTRY</p> <p>Speedmatching Meet the other participants of SoundTrack_Zurich</p>	<p>15.00-16.00 INDUSTRY+PUBLIC</p> <p>Film Composer Talk Diego Baldenweg with Nora Baldenweg & Lionel Baldenweg Host: Basil Böhni</p>
<p>16.30-17.30 INDUSTRY+PUBLIC</p> <p>Film Composer Talk Mychael Danna ZFF Career Achievement Award 2021 Host: Vasco Hexel</p>	<p>15.00-16.00 INDUSTRY</p> <p>Live Interview with Milena Fessmann (Music Supervisor) Host: Mirjam Skäl In Coop. with SWAN, WIFT, AWFC</p> <p>16.30-17.30 INDUSTRY</p> <p>Matchmaking for Women in media & music Meet the other participants of SoundTrack_Zurich Host: Cornelia Köhler (WIFT Germany) In Coop. with SWAN, WIFT, AWFC with prior registration at www.soundtrackzurich.com/matchmaking</p>

18.30-20.30 Festival Centre - Gallery - International Film Music Competition Apéro ★

Kosmos 5	Kosmos 6
<p>21.00 INDUSTRY+PUBLIC</p> <p>ZFF Sounds The Man Who Sold His Skin (TN/FR/BE/DE/SE 2020 · 104 min) Dir: Kaouther Ben Hania Film with Live-Commentary by film composer Amine Bouhafa · Host: Hanna Sophie Lüke</p>	<p>21.00 CONCERT+PUBLIC</p> <p>ZFF Sounds A Girl Walks Home Alone At Night (US 2014 · 101 min) Dir: Ana Lily Amirpour Silent Movie with Live Music played by Reverend Beat-Man & Milan Slick</p>
	<p>NZZ am Bellevue</p> <p>22.00 INDUSTRY</p> <p>Late Night Drinks (20% Discount for Industry)</p>

Thursday - 30.9.2021

NZZ-Festival Lounge	Festival Centre - Cube
<p>10.00-11.30 INDUSTRY</p> <p>Film Composer Talk Volker Bertelmann aka Hauschka Host: Vasco Hexel</p>	<p>10.00-11.30 INDUSTRY</p> <p>Mental Health in Music with Anne Löhr (Dipl.-Psychologin) Host: Martin Villiger</p>
<p>12.00-13.00 INDUSTRY</p> <p>Case Study The Serpent (Netflix) with Dominik Scherrer (Film Composer) Host: Diego Baldenweg</p>	<p>12.00-13.00 INDUSTRY+PUBLIC</p> <p>Case Study The Young Pope - The New Pope (Sky Atlantic, HBO, Canal+) with Lele Marchitelli (Film Composer) · Host: Hanna Sophie Lüke</p>

13.00-14.30 Festival Centre - Swiss Music Export Business Mixer ★

In Coop. with Swiss Music Export + ZFF Academy

<p>14.30-16.00 INDUSTRY+PUBLIC</p> <p>Case Study The Billion Dollar Code (Netflix) with Uwe Bossenz + Anton Feist (Film Composers) Milena Fessmann (Music Supervisor) · Oliver Ziegenbalg (Showrunner) · Robert Thalheim (Director) Andreas Banz (Producer)</p>	<p>14.30-16.00 INDUSTRY</p> <p>European Music Supervisors Catherine Grieves (Head Of Film and TV at Faber Music Ltd) · Pirmiri Marti (Mojo 3) · Laura Bell (Music Supervisor) Host: Dr. Anselm Kreuzer Presented by Swiss Music Export</p>
<p>16.30-17.30 INDUSTRY+PUBLIC</p> <p>Case Study OSS 117: Alerte Rouge en Afrique Noire with Anne-Sophie Versnaeyen (Film Composer) Host: Adina Friis In Coop. with SWAN, WIFT, AWF</p>	<p>16.30-17.30 INDUSTRY</p> <p>TrackCheck Send in your own Songs to be checked with Beda Senn (SRF) · Milena Fessmann (Cinesong) · Catherine Grieves (Faber Music) · Pirmiri Marti (Mojo 3) Host: Dr. Anselm Kreuzer Presented by Swiss Music Export</p>

18.00-19.00 Tonhalle Zürich - International Film Music Competition Apéro ★

Tonhalle Zürich	NZZ am Bellevue
<p>19.00 CONCERT+PUBLIC</p> <p>International Film Music Competition 2021 Short film 'Etiqueta Negra' (Dir: David Verges) Tonhalle-Orchester Zürich Conductor: Frank Strobel Host: Sandra Studer With special guests: Mychael Danna and Diego Baldenweg with Nora Baldenweg & Lionel Baldenweg</p>	<p>22.00 CONCERT+PUBLIC</p> <p>Late Night Drinks (20% Discount for Industry)</p>
<p>21.45 INDUSTRY</p> <p>International Film Music Competition 2021 Flying Dinner · Invitation only ·</p>	

Friday - 1.10.2021

ZHDk Dolby Atmos Studio
<p>10.00-12.00 STZ@ZHDK</p> <p>Case Study Monte Verità with Gina Keller (Re-recording Mixer/Sound Designer/Supervising Sound Editor) Reto Stamm (Production Sound Mixer) Volker Bertelmann aka Hauschka (Film Composer) Stefan Jäger (Director) Host: André Bellmont In Coop. with SSFV and ZHDK</p>

Lunch Break 12.00-14.00

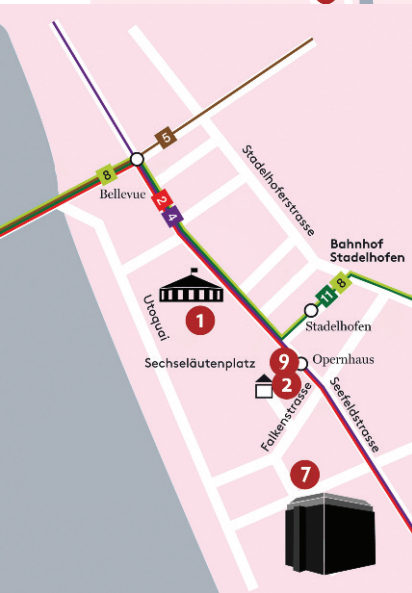
<p>14.00-17.00 IMMSANE MEETING</p> <p>International Media Music and Sound Arts Network in Education General Meeting Focus on new IMMSANE colleagues in new regions and topics related to curation of new and existing pedagogic content in media programmes with Yati Durant (General Director of IMMSANE)</p>



Tonhalle Zürich
<p>22.00 CONCERT+PUBLIC</p> <p>tonhalleLATE · Tonhalle-Orchester Zürich Conductor: Frank Strobel Film music by Mychael Danna and others</p>

Tuesday - 28.9.2021

ZFF Festival Ship
<p>21.00-23.00 INDUSTRY</p> <p>Opening Reception with Christian Jungen (ZFF) · Marcel Vaid (SMECA) Corinna Marschall (MEDIA Desk Suisse) Andreas Wegelin (SUISA) · Michael P. Aust (STZ)</p>
<p>Folium</p> <p>22.30 INDUSTRY</p> <p>"Schlummi" Nightcap</p>



Locations

- 1 ZFF Festival Centre Sechseläutenplatz
- 2 NZZ Festival Lounge
- 3 ZFF Festival Ship
- 4 Kosmos
- 5 ZHdK
- 6 Tonhalle Zürich
- 7 Opera Hotel Zürich
- 8 Hotel Züri by Fassbind
- 9 NZZ am Bellevue
- 10 Follum

Imprint:

Contact of the organizer:

SMECA Swiss Media Composers Association
 Klybeckstrasse 141 / K-104 | Postfach 2548 | 4002 Basel | Switzerland
 President: Marcel Vaid

Organization of the event:

TelevisorTroika GmbH
 Trajanstr. 27 | D-50678 Köln | Germany
 CEO: Michael P. Aust

ZFF Sounds The Man Who Sold His Skin

(TN/FR/BE/DE/SE 2020 · 104 min)

Dir: Kaouther Ben Hania

Film with Live-Commentary

by film composer Amine Bouhafa

Wed, 29.9., 21:00, Kosmos 5

Sam Ali, a young, sensitive Syrian flees his homeland to escape an arrest by the regime. In order to be able to travel to his beloved, Sam sells his body: He becomes a living artwork and is exhibited in museums. But soon he finds out that he has sold more than only his skin...

Composer Amine Bouhafa will comment live on his music to the scathing comedy (Academy Award nomination 2021) during the screening.

ZFF Sounds A Girl Walks Home Alone At Night

(US 2014 · 101 min)

Dir: Ana Lily Amirpour

Silent Movie with Live Music

played by Reverend Beat-Man & Milan Slick

Wed, 29.9., 21:00, Kosmos 6

It resembles the nightmare metropolis Sin City: the fictitious Iranian ghost town Bad City. Here lives Arash together with his drug-addicted father. One night, as he roams the squalid alleys, he meets a mysterious girl – with a bloody secret...

Amirpour's great feature debut is scored live by Reverend Beat-Man and Milan Slick – an atmospheric melange consisting of guitar sounds and electronic beats.

COVID-19 guidance for SoundTrack_Zurich:

One of the following three options of proof of no Covid-19 infection is needed:

A Swiss or EU digital Covid certificate of

- proof of complete vaccination
- or proof of acquired immunity
- or a negative PCR test or a negative antigen (lateral flow) test, dated within the previous 24 hours (to be renewed every 24 hours while at SoundTrack_Zurich)

A negative test without a valid Covid certificate is not sufficient. A valid Covid certificate together with a photo identification document must be presented!

Proof must be in the form of a QR code (given to patients by the medical services who undertook their tests or vaccinations) which can be presented:

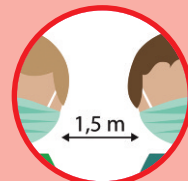
- as a print-out
- or in a digital format

These QR codes will be scanned and checked at all entrances to the SoundTrack_Zurich locations. In the case where a participant presents himself/herself at an entrance either without any form of proof or with an invalid form of proof, he/she will be required to go for a test so as to obtain a new and valid form of proof.

General Hygiene Measures



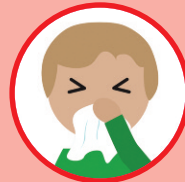
1. Wear a Face Mask.
NOT a Face Shield.



2. The distance to other people should always be at least 1,5 m.



3. Avoid shaking hands or touching things unnecessarily.



4. Always sneeze into a tissue or into your elbow.



5. Let yourself be tested for fever at the reception.



6. Follow the guidelines.

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FILM MUSIC AT THE ZURICH FILM FESTIVAL

28.9.-1.10.2021 SOUNDTRACKZURICH.COM



17. ZURICH FILM FESTIVAL
 23. September – 3. Oktober 2021