

SOUND TRACK ZÜRICH 2020

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To participate at the SoundTrack_Zurich conference you either need a ZFF Industry Accreditation www.industry.zff.com/en/attend-apply/accreditation/ or a STZ Light Pass www.soundtrackzurich.com/accreditations/

- Live Concerts
- Composer Talks
- Industry Know How
- Networking
- * special invitation

Tuesday - 29.9.2020

Restaurant Oberhof

16.00

SMECA Jahreshauptversammlung
(for SMECA members only)

ZFF Festival Ship

19.00
INDUSTRY

Apéro / Opening *
Music by DJ Minus 8 and DJ Air Afrique

Wednesday - 30.9.2020

| NZZ-Festival Lounge | Cube Festival Centre |
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| <p>10.00-10.30 INDUSTRY</p> <p>Speedmatching Meet the other participants of SoundTrack_Zurich</p> | <p>10.00-10.30 INDUSTRY</p> <p>Das Corona-Nothilfeprogramm für SUISA Mitglieder With Irène Philipp Ziebold (COO SUISA, CH)</p> |
| <p>10.30-13.30 INDUSTRY</p> <p>Hands-On Workshop Composing for film with Artificial Intelligence With Janne Spijkervet (NL) A Workshop by FOCAL</p> | <p>10.30-11.30 INDUSTRY</p> <p>Digital Challenge With Alexander Brunner (Chief Commercial Officer Utopia, CH), Pilar Callau (BMAT, ES), Jürg Ziebold (CIO SUISA, CH), Host: Lionel Vincent Baldenweg</p> |
| | <p>12.00-12.45 INDUSTRY</p> <p>SUISA Know how 1 Documentation and Cue Sheets With Anne-Françoise Emery (Head of Film Department SUISA, CH), Irène Philipp Ziebold (COO SUISA, CH)</p> |
| | <p>12.45-13.30 INDUSTRY</p> <p>SUISA Know how 2 Abrechnung von Filmmusik With Anne-Françoise Emery (Head of Film Department SUISA, CH), Irène Philipp Ziebold (COO SUISA, CH)</p> |

Lunch Break 13.30 - 14.30

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| <p>14.30-15.30 INDUSTRY+PUBLIC</p> <p>Case Study UNOTHODOX (D: Maria Schrader) With composer Antonio Gambale (FR/IT) Host: Vasco Hexel</p> | <p>14.30-16.00 INDUSTRY</p> <p>Film Music Award Winners 2020 With composers: Dascha Dauenhauer (German Film Award for BERLIN ALEXANDERPLATZ, DE), Olivia Pedrolì (Swiss Film Award for IMMER UND EWIG (ALWAYS AND FOREVER), CH), Tina Pepper (German TV Award for RAMPENSAU, DE) In cooperation with SWAN, WIFT, AWFC Host: Hanna Sophie Lüke</p> |
| <p>15.30-16.30 INDUSTRY+PUBLIC</p> <p>Workshop Talk THE BUREAU, GRETEL & HANSEL Robin Coudert Host: Vasco Hexel</p> | <p>16.30-17.30 INDUSTRY</p> <p>Matchmaking 1 Meet the other participants of SoundTrack_Zurich Host: Cornelia Köhler</p> |
| <p>Kosmos 4</p> | <p>Registration at: soundtrackzurich.com/matchmaking</p> <p>This event is primarily aimed at women.</p> |
| <p>17.00-18.00 INDUSTRY+PUBLIC</p> <p>ZFF MASTERS Ray Parker Jr. With Ray Parker Jr. (USA) Host: Mathieu Jatton, Director / CEO Montreux Jazz Festival</p> | |

18.00 Kosmos · Apéro / Reception *

Kosmos 6

20:45
INDUSTRY+PUBLIC

Special Screening: THE YOUNG GODS play PETROPOLIS (D: Peter Mettler)
With The Young Gods
Host: Marcel Vaid, president SMECA

Thursday - 1.10.2020

| NZZ-Festival Lounge | Cube Festival Centre |
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| <p>10.00-11.30 INDUSTRY</p> <p>Workshop Pitching, Self-presentation, PR, Acquisition tools With Thomas Mikusz (White Bear PR, AT), Valerie Dobbelaere (Post Bills PR, BE)</p> | <p>10.00-11.00 INDUSTRY</p> <p>Legal Basics Sync With Lysander Gelewski (My Music Rights, CH), Attorney at Law Ama Walton (DE)</p> |
| | <p>11.00-11.30 INDUSTRY</p> <p>Meet international Music Supervisors Jérôme Brunner (SRF, CH) Host: Marcel Vaid</p> |
| <p>12.00-13.30 INDUSTRY+PUBLIC</p> <p>ZFF TALK Rolf Lyssy and Adina Friis With Director Rolf Lyssy (CH), Composer Adina Friis (CH) Host: Niki Reiser</p> | <p>12.00-12.40 INDUSTRY</p> <p>Meet international Music Supervisors With Milena Fessmann (DE), Mounir Hathout (BE) Host: Marcel Vaid</p> |
| | <p>12.40-13.30 INDUSTRY</p> <p>Conflict Management Workshop Discussion With Attorney at Law Ama Walton (DE), Attorney at Law Dr. Kai-Peter Uhlig (CH) Host: Lionel Vincent Baldenweg</p> |

13:30 Festival Centre · Matchmaking Break, i.a. with ZFF Academy Participants

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| <p>14.30-16.00 INDUSTRY+PUBLIC</p> <p>Case Study PLATZSPITZBABY (D: Pierre Monnard) With Composer Matteo Pagamici (CH), Pascal Muenger (Mojo3, CH) Host: Hanna Sophie Lüke</p> | <p>14.30-16.00 INDUSTRY</p> <p>Sync Trends + Production Music With Martin Häne (Nuvotone, CH), Horea Pascu (Blue Island Music, RO), Michael Ettl (Sonoton, DE), Martin Nedved (Studio Fontána, CZ) Host: Corinna C. Poeszusz</p> |
| <p>16.30-17.30 INDUSTRY+PUBLIC</p> <p>Workshop Talk With European Film Award winner John Gürtler (Systemsprenger, DE), Jan Misere (Above and Below, DE) Host: Diego Baldenweg</p> | <p>16.30-17.30 INDUSTRY</p> <p>Case Study VOLEVO NASCONDERMI (D: Giorgio Diritti) With Composer Marco Biscarini (IT), Sounddesigner Luca Leprotti (IT) Host: Yati Durant</p> |

17.30 Festival Centre · SoundTrack_Zurich + IMMSANE INDUSTRY MIXER *

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| <p>Tonhalle Maag</p> <p>19.30 FILMUSIC CONCERT: DRAMA IM FILM</p> <p>With Tonhalle-Orchester Zürich, Conductor Frank Strobel Host: Sandra Studer Not included in the accreditation! For tickets visit www.tonhalle-maag.ch</p> | <p>Kosmos</p> <p>20.30 INDUSTRY+PUBLIC</p> <p>Special Screening: CHARTER with Live Commentary (D: Amanda Kernell) With Composer Kristian Eidnes Andersen (DK) Host: Rens Machiels</p> |
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16. ZÜRICH FILM FESTIVAL

Friday - 2.10.2020

ZHDK

15.00-15.45
INDUSTRY STZ@IMMSANE

Case Study NOT ME. A JOURNEY WITH NOT VITAL (D: Pascal Hofmann)
With Composer Marcel Vaid (CH), Director Pascal Hofmann (CH), Host: André Belmont

15.45-16.30
INDUSTRY STZ@IMMSANE

Case Study JAGDZEIT (D: Sabine Boss)
With Composer Michael Künstle (CH)
Host: André Belmont

17.00-17.45
INDUSTRY STZ@IMMSANE

Case Study NOSTROMO (D: Fisnik Maxhuni), LE MILIEU DE L'HORIZON (D: Delphine Lehericéy)
With Composer Nicolas Rabaeus (CH)
Host: Pierre Funck

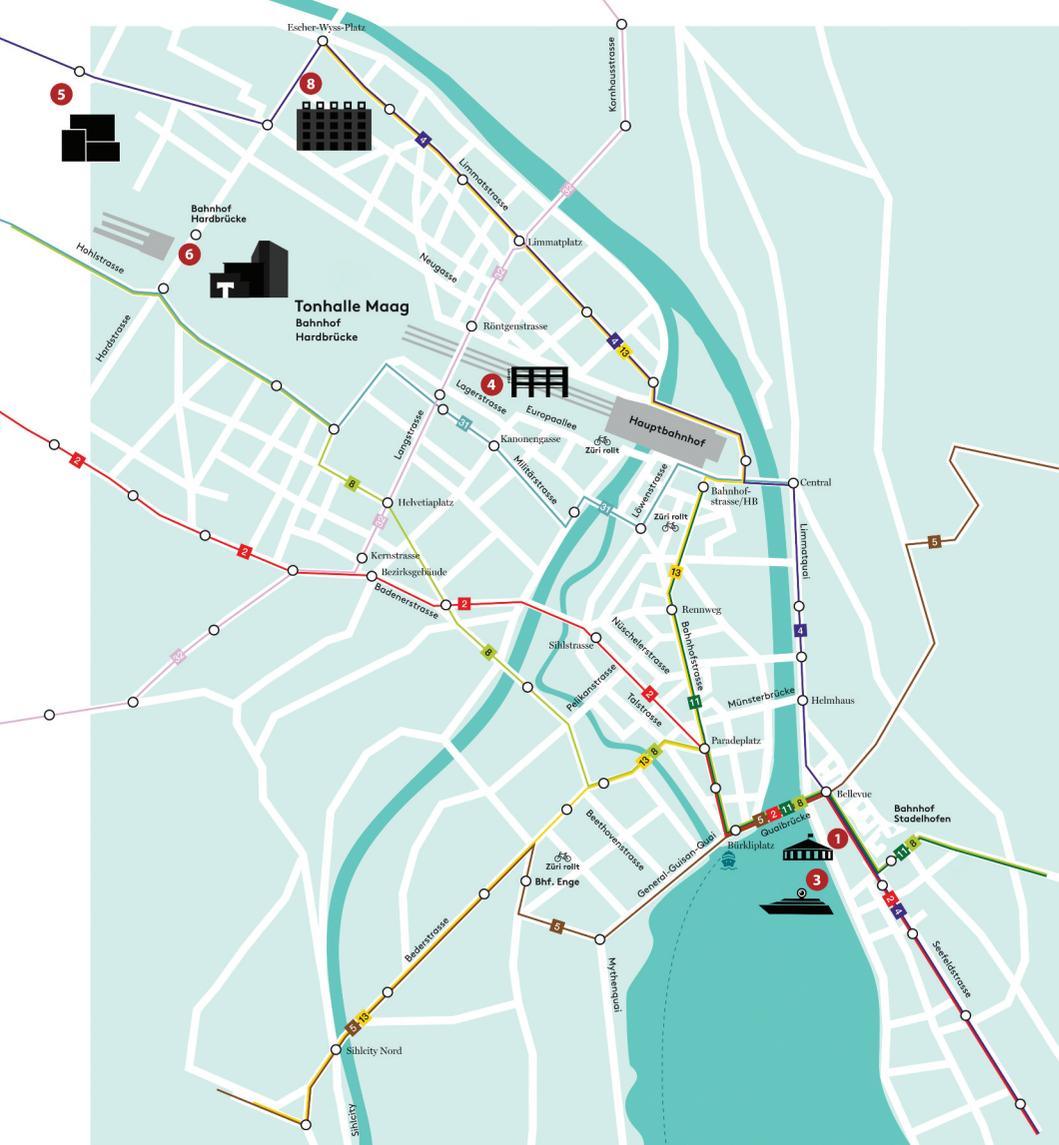
17.45-18.30
INDUSTRY STZ@IMMSANE

Case Study IMMER UND EWIG (The Journey - A Story of Love)
With Composer Olivia Pedrolì (CH), Director Fanny Bräuning (CH), Host: Pierre Funck

Tonhalle Maag

19.30
FILMUSIC CONCERT: DRAMA IM FILM

With Tonhalle-Orchester Zürich, Conductor Frank Strobel
Host: Sandra Studer
Not included in the accreditation! For tickets visit www.tonhalle-maag.ch



Locations

- 1 ZFF Festival Centre Sechseläutenplatz
- 2 NZZ Festival Lounge
- 3 ZFF Festival Ship
- 4 Kosmos
- 5 ZHdK (approx. 1 km from Tonhalle Maag)
- 6 Tonhalle Maag
- 7 Opera Hotel Zürich
- 8 Hotel Züri by Fassbind

Kosmos: Line 8 from Bellevue to Helvetiaplatz

Imprint:

Contact of the organizer:

SMECA Swiss Media Composers Association
Pfeffingerstrasse 65 | CH-4053 Basel | Switzerland
President: Marcel Vaid

Organization of the event:

Televisor Troika GmbH
Trajanstr. 27 | D-50678 Köln | Germany
CEO: Michael P. Aust

ZFF TALK Ray Parker Junior

Talk with the composer of the GHOSTBUSTER theme song

Wed, 30.9., 16.30 - 17.30, Festival Centre

Who you gonna call? Ray Parker Jr.! With this catchy theme song to the movie hit "Ghostbusters" the guitarist, composer and music producer made his big breakthrough in 1984. As part of the world premiere of the documentary film WHO YOU GONNA CALL, the Grammy Award winner will talk about his journey from the streets of Detroit to the Walk of Fame and give insights into his (film)music.

Special Screening: The Young Gods play PETROPOLIS

Director: Peter Mettler, CAN 2009

Concert length: approx. 55 min.

Wed, 30.09., 20.45, Kosmos 6

A spectacle of destruction: The documentary takes us on a hypnotic flight over the tar sands of Canada - an oil reserve the size of England. The film is a critical warning to civilization: Associative image sequences without dialogue indicate the human exploitation of nature. The film derives its effect mainly from the music. For this special screening it is performed live by The Young Gods. The Swiss Post-Industrial Icons, founded in 1985, like to experiment with musical ideas for films - an adventure that lets us experience the film in a new way.

ZFF TALK Rolf Lyssy

Talk with director Rolf Lyssy and composer Adina Friis

Thu, 1.10., 16.30 - 17.30, Festival Centre

Rolf Lyssy can look back on a successful 50-years-long career. At the ZFF, he will be honoured for this with the Career Achievement Award 2020 and a retrospective. On the occasion of the premiere of his film EDEN FÜR JEDEN, Lyssy, who also shows talent as a drummer, talks with film composer Adina Friis about their collaboration and the process of creating the music for this comedy.

General Hygiene Measures



1. Wear a Face Mask.
NOT a Face Shield.



2. The distance to other people should always be at least 1,5 m.



3. Avoid shaking hands or touching things unnecessarily.



4. Always sneeze into a tissue or into your elbow.



5. Let yourself be tested for fever at the reception.



6. Follow the guidelines.

SOUND TRACK ZÜRICH 2020

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FILM MUSIC AT THE ZÜRICH FILM FESTIVAL

29.9.-2.10.2020
SOUNDTRACKZÜRICH.COM